

Knowledge Organiser - Unit 5 Year 4

Musical Spotlight: Connecting Notes and Feelings

Name:


Social Theme: How Does Music Shape Our Way of Life?

Class:

Understanding Music

Tempo:	Adagio — At a slow speed (68 bpm)
Time Signature:	4/4 — there are four crotchet beats in a bar
Key Signature:	A minor — there are no sharps or flats in the key signature
Rhythmic patterns using:	Minims, crotchets, dotted quavers, quavers and semiquavers

Improvise Together

Time Signature:	4/4
Key Signature:	A minor
Notes:	A, B, C, D, E, F, G 

SONG 1
Train Is A-Comin'
Style: Gospel

Time Signature: 4/4 — there are four crotchet beats in a bar

Key Signature: C major — there are no flats or sharps in the key signature



Circle the part you played:

- Part 1: C, D, E, G, A
- Part 2: C, D, E, G, A
- (Recorder): C, D, G, A
- Part 3: C, D, E, G, A
- (Recorder): C, G, A
- Part 4: C

Circle the notes you improvised with:

D, E, F, G, A

Circle the notes you composed with:

D, E, F, G, A, B, C#

SONG 2
Oh Happy Day
Style: Gospel

Time Signature: 4/4 — there are four crotchet beats in a bar

Key Signature: G major — there is one sharp in the key signature



Discuss together what this song was about. Write down three words about the song:

SONG 3
A World Full Of Sound
Style: 20th and 21st Century Orchestral

Time Signature: 4/4 — there are four crotchet beats in a bar

Key Signature: B b major — there are two flats in the key signature



Discuss together what this song was about. Write down three words about the song: