

What I should already know:

Drawings can be done through direct observations

Recognise outlines of shapes

There are lots of different ways to make marks, symbols and signs on a variety of different papers.

I can experiment with lots of different materials to achieve an outcome for a piece of art work

There are three primary colours: red; blue and yellow

By the end of this unit:

Improve observational drawings

Develop more control over lines used to represent objects, seen, remembered or imagined

Recognise that there are primary and secondary colours which can be linked to various feelings.

Develop scale and detail in drawings

Recognise light and shade in drawings

Begin to explore tone using different grades of pencils, pastels and chalks

Key Vocabulary

Drawing	A picture or diagram made with a pencil, pen, or crayon rather than paint.
Tone	Tone shows lightness and darkness of colour. Tones are created by the way light falls on a 3D object.
Shading	Showing levels of darkness on paper by applying media more densely or with a darker shade for darker areas, and less densely or with a lighter shade for lighter areas.
Mark making	A term used to describe the different lines, patterns, and textures we create in a piece of art. I
Technique	A way of carrying out a particular task.
Highlights	The parts of the object on which the light is strongest.
Shadows	The parts of the object which are darker.

Key Skills

Can make line and shape drawings from observation

Add light and dark tones

Add colour to drawings



Tone with coloured pencil



Tone with pencil

Useful websites

<https://www.tate.org.uk/art/art-terms/t/toner>

Previous learning

- Show pattern and texture by using dots and lines
- Colour own work neatly in the lines