

Art - Romero Britto

Year 4 Knowledge Organiser



Key Skills

- Develop understanding of how artists from different cultures develop, express and represent their ideas.
- Explore the artist's intent and use of colour and imagery
- Identify complementary colours and colours to reflect mood
- Explore perspective by overlapping lines and shapes, and by blurring the edges of distant shapes.
- To use different tone/shades of colour (lighter/darker) using paint to create an effect.

Key Vocabulary

Foreground	The area closest to the viewer.
Background	The area furthest away from the viewer.
Colour Wheel	A circle with different coloured sectors used to show the relationship between colours.
Complimentary	Pairs of colours that contrast with each other and when placed side-by-side make each other look brighter. They are opposite each other on the colour wheel.
Perspective	The appearance of objects in relation to their distance and position.
Pop Art	Bold images of everyday items painted in bright colours.
Stylised	Represented in a way that is not natural in order to create an artistic effect.



Romero Britto

Romero Britto is a Brazilian artist who uses vibrant, bold and colourful patterns to reflect his optimistic view of the world.

