

PE - Dance

Year 4 Knowledge Organiser



Key Skills

- Perform and create sequences with fluency and expression .
- Begin to vary and develop actions and motifs in response to stimuli.
- Demonstrate rhythm and spatial awareness.
- Change parts of a dance as a result of self evaluation.
- Use simple dance vocabulary when comparing and improving work .
- Identify and repeat the movement patterns and actions of a chosen dance style.

Vocabulary

- choreography** The art of creating a dance.
- canon** When two or more dancers perform the same move one after the other .
- count** Equal beats usually paired with the music— can be 4, 8, 16 or 32 in length .
- duet** Two dancers performing together.
- improvisation** Creating movements without planning them
- set** A given number of beats/actions that can be repeated. Sets are usually made up of 4, 8, 16 or 32 counts.
- unison** Two or more people doing a range of moves at the same time.

Key Questions

- What can we aim to achieve in our creative performances?
- How can we put our actions together to form a sequence?
- Can you create a solo to the best of your ability?
- How can you overcome organisational challenges?

