

# Art - Collage

## KNOWLEDGE ORGANISER

### Overview



- **Collage** has been around for a very long time. Cavemen may have used it by adding ribbons or slivers of grass or fur to images such as mammoths drawn on a rock wall.
- The term **collage** was made up by both Georges Braque and Pablo Picasso in the beginning of the 20th century when collage became a distinctive part of modern art.

### Artists

#### Henri Matisse



- Henri Matisse used brightly coloured paper and scissors to cut out shapes, animals, leaves, dancers and flowers and then arrange them.
- He was born in France 1869 – 1954.

#### Pablo Picasso



- Pablo Picasso was one of the first to use collage as a method for creating innovative art. They came up with the name "collage" from the French verb "coller" which means "to glue" or "to stick".
- Picasso was born on October 25, 1881 in the city of Malaga, Spain.

### Key Vocabulary

<b>Cold Colours</b>	Colours which evoke a feeling of cold, eg: blue, white.
<b>Complimentary Colours</b>	Colours which are close together on the colour wheel: Red, yellow, orange; blue, purple, red; blue, yellow, green.
<b>Contrasting Colors</b>	Colours which are opposite on the colour wheel: red and green; blue and orange; yellow and purple.
<b>Decorate</b>	Add extra details to finish off a piece of artwork
<b>Embellish</b>	To make more attractive by the addition of decorative details

### Key Vocabulary

<b>Materials</b>	Variety of paper, fabric, ribbons, etc used to create the art work
<b>Medium/Media</b>	The materials used to create the art work.
<b>Overlapping</b>	Placing the materials partially over each other to create a multi-coloured or multi-textured image
<b>Overlaying</b>	Placing lighter-coloured materials over the top of darker materials to create different tones.
<b>Texture</b>	The feel of the surface of a material.